

Neil Tyson

## It Came on the Seventh Wave

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♩ = 127

Stately

Flute 1  
*mf* *mp* *mf*

Flute 2  
*mf* *mp* *mf*

Oboe 1  
*mf* *mp* *mf*

Oboe 2  
*mf* *mp* *mf*

Clarinet 1 in Bb  
*mf* *mp* *mf*

Clarinet 2 in Bb  
*mf* *mp* *mf*

Clarinet 3 in Bb  
*mf* *mp* *mf*

Bass Clarinet in Bb  
*mf* *mp* *mf*

Bassoon 1  
*mf* *mp* *mf*

Bassoon 2  
*mf* *mp* *mf*

Alto Saxophone 1  
*mp*

Alto Saxophone 2  
*mp*

Tenor Saxophone  
*mp*

Baritone Saxophone  
*mp*

Trumpet 1 in Bb  
*mf* *mp*

Trumpet 2 in Bb  
*mf* *mp*

Trumpet 3 in Bb  
*mf* *mp* *mf*

Horn 1 in F  
*mf* *mp* *mp*

Horn 2 in F  
*mf* *mp* *mf*

Horn 3 in F  
*mf* *mp*

Horn 4 in F  
*mf* *mp*

Trombone 1  
*mf* *mp* *mf*

Trombone 2  
*mf*

Bass Trombone  
*mf*

Euphonium  
*mf* *mp* *mf*

Tuba  
*mf*

Timpani  
*mf*

Perc 1  
Sus Cym  
Tamborine  
*mf* *f* *f*

Perc 2  
Crash Cym  
Triangle  
Snare Drum  
*mf* *l.v.* Triangle Lg Tri *mf* W.B.

Perc 3  
Temple Blocks  
Wood Block  
*mf* *l.v.* *mf*

Perc 4  
Glockenspiel  
Chimes  
*p* Glockenspiel

Perc 5  
Vibraphone  
Marimba  
Xylophone  
*mp* w/med mallets Marimba

Harp  
*ff*

Piano  
*mf*

♩ = 127

A

Animated

B

With Building Momentum

3

The image displays a page from a musical score, specifically measures 15 through 22. The score is for a full orchestra and piano. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into two sections: 'A' (measures 15-18) and 'B' (measures 19-22). The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass, Euphonium, Tuba, Timpani, Cymbals, Triangle, Wood Blocks, Temple Blocks, Glockenspiel, Maracas, Harp, and Piano. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, pp), and articulation marks (accents, slurs). The piano part (Pno.) is written in the bottom system, featuring a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

This musical score is for a large orchestra, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various dynamics and articulations.

**Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.

**Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba.

**Percussion:** Timpani, Cymbals, Triangle, and Tom-toms.

**Other Instruments:** Glockenspiel, Vibraphone (with rubber mallets), Harp, and Piano.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulations like accents, slurs, and staccato marks.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo', 'Tutti', 'mp', 'mf', 'ff', and 'p'. The page is numbered 28 in the top left corner and 5 in the top right corner. The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49. The instruments are listed on the left side of the page, and the corresponding staves are numbered 1 through 28. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is a page from a musical score, featuring a variety of instruments and musical notation.

[illegible]

51

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

T. Bl.

Glock.

Vib.

Hp.

Pno.

Tutti

pp

mf

mp

p

With Gravity

66

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

T. Bl.

Glock.

Vib.

Hp.

Pno.

77

Fl.1 *mf*

Fl.2 *mf* *mp*

Ob.1 *mp* *mf* *mf* *ff*

Ob.2 *mp* *mf* *mf* *ff*

Cl.1 *mf*

Cl.2 *mf* *mp*

Cl.3 *mp* *mf* *ff*

B. Cl. *mp* *mf* *mf* *ff*

Bsn.1 *mf*

Bsn.2 *mf* *mp*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *mf* *ff* Tutti

Hn.1 *f*

Hn.2 *mf* *f* *f* *ff*

Hn.3 *f*

Hn.4 *mf* *f* *f* *ff*

Tbn.1 *mf* *ff*

Tbn.2

B. Tbn.

Euph.

Tba. *f*

Timp. *f*

Cym.

Tri.

T. Bl.

Glock.

Vib.

Hp. *ff*

Pno. *mp* *f*





99 Roundabout

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Tri.

T. Bl.

Chim.

Marimba

Vib.

Hp.

Pno.

110

J

F1.1

Musical staff for Flute 1 (F1.1). It begins with a melodic line in the first two measures, followed by a rest. In measure 4, it starts a new phrase with a piano (p) dynamic. It continues with a series of eighth and sixteenth notes, ending with a half note in the final measure.

F1.2

Musical staff for Flute 2 (F1.2). It follows a similar pattern to F1.1, with a melodic line in the first two measures, a rest, and then a new phrase starting in measure 4 with a piano (p) dynamic.

Ob.1

Musical staff for Oboe 1 (Ob.1). It remains silent until measure 4, where it enters with a piano (p) dynamic, playing a melodic line.

Ob.2

Musical staff for Oboe 2 (Ob.2). It remains silent throughout this section.

Cl.1

Musical staff for Clarinet 1 (Cl.1). It plays a continuous eighth-note pattern in the first two measures, then rests. In measure 4, it enters with a piano (p) dynamic, playing a melodic line.

Cl.2

Musical staff for Clarinet 2 (Cl.2). It plays a continuous eighth-note pattern in the first two measures, then rests. In measure 4, it enters with a piano (p) dynamic, playing a melodic line.

Cl.3

Musical staff for Clarinet 3 (Cl.3). It plays a continuous eighth-note pattern in the first two measures, then rests. In measure 4, it enters with a piano (p) dynamic, playing a melodic line.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It remains silent until measure 4, where it enters with a piano (p) dynamic, playing a melodic line.

Bsn.1

Musical staff for Bassoon 1 (Bsn.1). It remains silent until measure 4, where it enters with a mezzo-piano (mp) dynamic, playing a continuous eighth-note pattern.

Bsn.2

Musical staff for Bassoon 2 (Bsn.2). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a mezzo-forte (mf) dynamic, playing a continuous eighth-note pattern.

Alto Sax.1

Musical staff for Alto Saxophone 1 (Alto Sax.1). It remains silent until measure 4, where it enters with a piano (p) dynamic, playing a continuous eighth-note pattern.

Alto Sax. 2

Musical staff for Alto Saxophone 2 (Alto Sax. 2). It remains silent until measure 4, where it enters with a piano (p) dynamic, playing a continuous eighth-note pattern.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). It remains silent until measure 4, where it enters with a piano (p) dynamic, playing a continuous eighth-note pattern.

Bari. Sax.

Musical staff for Baritone Saxophone (Bari. Sax.). It remains silent until measure 4, where it enters with a piano (p) dynamic, playing a continuous eighth-note pattern.

Tpt.1

Musical staff for Trumpet 1 (Tpt.1). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a forte (f) dynamic, playing a continuous eighth-note pattern.

Tpt.2

Musical staff for Trumpet 2 (Tpt.2). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a forte (f) dynamic, playing a continuous eighth-note pattern.

Tpt.3

Musical staff for Trumpet 3 (Tpt.3). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a mezzo-piano (mp) dynamic, playing a continuous eighth-note pattern.

Hn.1

Musical staff for Horn 1 (Hn.1). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a mezzo-forte (mf) dynamic, playing a continuous eighth-note pattern.

Hn.2

Musical staff for Horn 2 (Hn.2). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a piano (p) dynamic, playing a continuous eighth-note pattern.

Hn.3

Musical staff for Horn 3 (Hn.3). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a mezzo-forte (mf) dynamic, playing a continuous eighth-note pattern.

Hn.4

Musical staff for Horn 4 (Hn.4). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a mezzo-forte (mf) dynamic, playing a continuous eighth-note pattern.

Tbn.1

Musical staff for Trombone 1 (Tbn.1). It remains silent until measure 4, where it enters with a mezzo-piano (mp) dynamic, playing a continuous eighth-note pattern.

Tbn.2

Musical staff for Trombone 2 (Tbn.2). It remains silent until measure 4, where it enters with a mezzo-piano (mp) dynamic, playing a continuous eighth-note pattern.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a forte (f) dynamic, playing a continuous eighth-note pattern.

Euph.

Musical staff for Euphonium (Euph.). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a forte (f) dynamic, playing a continuous eighth-note pattern.

Tba.

Musical staff for Tuba (Tba.). It plays a melodic line in the first two measures, then rests. In measure 4, it enters with a forte (f) dynamic, playing a continuous eighth-note pattern.

Timp.

Musical staff for Timpani (Timp.). It remains silent throughout this section.

Tamb.

Musical staff for Tambourine (Tamb.). It remains silent throughout this section.

Tri.

Musical staff for Triangle (Tri.). It remains silent throughout this section.

T. Bl.

Musical staff for Tom Bell (T. Bl.). It remains silent throughout this section.

Chim.

Musical staff for Chimes (Chim.). It remains silent until measure 4, where it enters with a forte (f) dynamic, playing a continuous eighth-note pattern.

Mar.

Musical staff for Maracas (Mar.). It plays a continuous eighth-note pattern throughout the section.

Hp.

Musical staff for Harp (Hp.). It plays a continuous eighth-note pattern throughout the section.

Pno.

Musical staff for Piano (Pno.). It plays a continuous eighth-note pattern throughout the section.

Glockenspiel

Musical staff for Glockenspiel. It remains silent throughout this section.

J

118

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Tri.

T. Bl.

Glock.

Mar.

Hp.

Pno.

**K**

125

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Tri.

T. Bl.

Glock.

Mar.

Hp.

Pno.

Snare Drum

with snare

with hard mallet

134

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

T. Bl.

Glock.

Mar.

Hp.

Pno.

L Quietly Regal

L

